

Arthur's theme

Christopher Cross

♩ = 138

Basse électrique fretless

Staff for Basse électrique fretless, 4/4 time signature, key signature of two sharps (F# and C#). The staff contains a whole note chord in the first measure and a quarter note in the second measure.

Piano

Staff for Piano, 4/4 time signature, key signature of two sharps. The staff contains a complex melodic line with various ornaments and dynamics markings.

Clarinete en Sib

Staff for Clarinete en Sib, 4/4 time signature, key signature of two sharps. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Cordes

Staff for Cordes, 4/4 time signature, key signature of two sharps. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Synthétiseur Pad

Staff for Synthétiseur Pad, 4/4 time signature, key signature of two sharps. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Saxophone Alto

Staff for Saxophone Alto, 4/4 time signature, key signature of two sharps. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Soprano

Staff for Soprano, 4/4 time signature, key signature of two sharps. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Orgue percussif

Staff for Orgue percussif, 4/4 time signature, key signature of two sharps. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Batterie

Staff for Batterie, 4/4 time signature, key signature of two sharps. The staff contains a whole rest in the first measure and a whole rest in the second measure.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is for page 2, rehearsal mark 3. It features nine staves. The top staff is for the Bassoon (B. él. Frtl.) in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for the Piano (Pia.), with a grand staff (treble and bass clefs) and a key signature of three sharps. The Piano part contains the only musical notation on this page, including a complex melodic line with many accidentals and rests. The remaining staves (Clar. Sib, St., Synth., Sax. A., S., Org. Perc., and Bat.) are mostly empty, with some staves containing a single bar line or a rest symbol. The key signature for all staves is three sharps.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The image shows a page of a musical score, page 7. The score is for a band or orchestra. The instruments listed on the left are: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Synth. (Synthesizer), Sax. A. (Alto Saxophone), S. (Soprano Saxophone), Org. Perc. (Organ/Percussion), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The B. él. Frtl. part has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The Pia. part has a complex accompaniment with various rhythmic patterns. The other instruments (Clar. Sib, St., Synth., Sax. A., S., Org. Perc., Bat.) are marked with rests for the first two measures of the page.

9

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a single note in the first measure, which then holds over into the second and third measures.
- Pia. (Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand across all three measures.
- Clar. Sib (Clarinete Sib):** Plays a sequence of notes in the first measure, followed by rests in the second and third measures.
- St. (Tromba):** Remains silent throughout the three measures.
- Synth. (Sintetizador):** Remains silent throughout the three measures.
- Sax. A. (Saxofone Alto):** Remains silent throughout the three measures.
- S. (Saxofone Soprano):** Remains silent throughout the three measures.
- Org. Perc. (Organo Percussivo):** Remains silent in the first two measures, then plays a short melodic phrase in the third measure.
- Bat. (Bateria):** Provides a rhythmic accompaniment using various drum symbols (snare, cymbal, tom) across all three measures.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 16 is arranged in a multi-staff format. The instruments listed on the left are: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Synth. (Synthesizer), Sax. A. (Alto Saxophone), S. (Soprano Saxophone), Org. Perc. (Organ/Percussion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The B. él. Frtl. part begins with a half note G3. The Pia. part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Clar. Sib, St., Synth., Sax. A., and S. parts are currently silent, indicated by a horizontal bar across the staff. The Org. Perc. part has a few notes with articulation marks. The Bat. part shows a rhythmic pattern with a quintuplet (marked '5') and a triplet (marked '3').

17

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 17, features nine staves. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), String Bass (St.), Synthesizer (Synth.), Alto Saxophone (Sax. A.), Soprano Saxophone (S.), Organ/Percussion (Org. Perc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The piano part is marked 'Pia.'. The drum part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The other instruments have mostly whole notes or rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a single note on the first staff, which is then sustained by a long horizontal line.
- Pia. (Piano):** Features two staves. The right hand plays a series of chords and notes, while the left hand provides a bass line with sustained notes and some melodic movement.
- Clar. Sib (Clarinete Sib):** Plays a short melodic phrase on the third staff, followed by a rest.
- St. (Tromba):** Plays a sustained chord on the fourth staff, indicated by a long horizontal line.
- Synth. (Sintetizador):** Remains silent on the fifth staff, indicated by a rest.
- Sax. A. (Saxofón Alto):** Remains silent on the sixth staff, indicated by a rest.
- S. (Saxofón Soprano):** Remains silent on the seventh staff, indicated by a rest.
- Org. Perc. (Órgano Percusión):** Remains silent on the eighth staff, indicated by a rest.
- Bat. (Batería):** Plays a rhythmic pattern on the bottom staff, including snare and cymbal sounds.

19

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 19 consists of ten staves. The top staff is for B. él. Frtl. (Bassoon), followed by a grand staff for Pia. (Piano). Below that are staves for Clar. Sib (Clarinet in B-flat), St. (String), Synth. (Synthesizer), Sax. A. (Saxophone Alto), S. (Soprano), Org. Perc. (Organ/Percussion), and Bat. (Drum). The key signature has three sharps (F#, C#, G#). The B. él. Frtl. staff has a few notes. The Pia. staff has a complex texture with many notes and rests. The Clar. Sib staff has a melodic line. The St. staff has a few notes. The Synth., Sax. A., and S. staves have rests. The Org. Perc. staff has a few notes. The Bat. staff has a rhythmic pattern with 'x' marks.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 20, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part is in the bass clef, starting with a whole note chord. The Piano (Pia.) part is in a grand staff, with the right hand playing chords and the left hand playing a melodic line. The Clarinet in Bb (Clar. Sib) part is in the treble clef, playing a melodic line. The Saxophone in Bb (Sax. A.) part is in the treble clef, playing a sustained chord. The Saxophone in A (S.) part is in the treble clef, playing a sustained chord. The Organ and Percussion (Org. Perc.) part is in the treble clef, playing a sustained chord. The Drum set (Bat.) part is in the bass clef, playing a rhythmic pattern of eighth notes.

21

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Pia. (Piano):** Features a complex accompaniment in the bass clef, including a half note G2, a quarter rest, and a series of eighth and sixteenth notes leading to a sustained chord.
- Clar. Sib (Clarinet in B-flat):** Plays a simple melodic line in the treble clef, consisting of quarter notes G4, A4, B4, and C5.
- St. (Soprano Saxophone):** Has a long, sustained note in the bass clef, starting on G2 and ending on G2.
- Synth. (Synthesizer):** Has a long, sustained note in the treble clef, starting on G4 and ending on G4.
- Sax. A. (Alto Saxophone):** Has a long, sustained note in the treble clef, starting on G4 and ending on G4.
- S. (Soprano Saxophone):** Has a long, sustained note in the treble clef, starting on G4 and ending on G4.
- Org. Perc. (Organ Percussion):** Has a long, sustained note in the treble clef, starting on G4 and ending on G4.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern in the bass clef, including quarter notes, eighth notes, and rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 22 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Starts with a whole note G4, followed by a whole rest, and then a half note G4.
- Pia. (Piano):** The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Clar. Sib (Clarinet in Bb):** Plays a quarter note G4, followed by a quarter rest, a quarter note G4, and another quarter rest.
- St. (Trumpet):** Plays a dotted half note G4.
- Synth. (Synthesizer):** Has a whole rest.
- Sax. A. (Saxophone Alto):** Has a whole rest.
- S. (Saxophone Soprano):** Has a whole rest.
- Org. Perc. (Organ/Percussion):** Has a whole rest.
- Bat. (Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.

23

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib.

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is written for a rehearsal mark of 24. It features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second and third staves are for Piano (Pia.) in bass clef. The fourth staff is for Clarinet in Bb (Clar. Sib.) in treble clef. The fifth staff is for Trumpet (St.) in treble clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Saxophone Alto (Sax. A.) in treble clef. The eighth staff is for Saxophone Soprano (S.) in treble clef. The ninth staff is for Organ and Percussion (Org. Perc.) in treble clef. The bottom staff is for Drums (Bat.) in a drum set notation. The key signature has three sharps (F#, C#, G#). The score shows various musical notations including notes, rests, and dynamic markings.

25

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 26 is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, F major key signature), Piano (Pia.) (Grand staff, F major key signature), Clar. Sib (Treble clef, F major key signature), St. (Treble clef, F major key signature), Synth. (Treble clef, F major key signature), Sax. A. (Treble clef, F major key signature), S. (Treble clef, F major key signature), Org. Perc. (Treble clef, F major key signature), and Bat. (Bass clef, F major key signature). The Piano part features a complex melodic line with many beamed notes and slurs. The Clarinet in Sib and Bassoon parts have sparse, mostly whole-note or half-note figures. The Saxophone in A, Trombone, Organ, and Percussion parts are mostly silent, indicated by rests. The Drum set (Bat.) part shows a rhythmic pattern with various note values and rests.

27

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

Detailed description: This page of a musical score, numbered 27, features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Piano (Pia.) with grand staff notation. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fourth staff is for Strings (St.) in treble clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Saxophone Alto (Sax. A.) in treble clef. The seventh staff is for Saxophone Soprano (S.) in treble clef. The eighth staff is for Organ and Percussion (Org. Perc.) in treble clef. The bottom staff is for Drums (Bat.) in drum notation. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score is for page 28 and features the following instruments and parts:

- B. él. Frtl.**: Bassoon part in bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pia.**: Piano accompaniment in bass clef, consisting of two staves. The upper staff has a quarter rest, a quarter note, and a half note. The lower staff has a quarter note, a half note, and a half note with a slur.
- Clar. Sib**: Clarinet in B-flat part in treble clef, starting with a quarter rest, followed by a quarter note, and ending with a half note.
- St.**: Trumpet part in treble clef, starting with a quarter note, followed by a half note, and ending with a half note.
- Synth.**: Synthesizer part in treble clef, consisting of a whole rest.
- Sax. A.**: Alto Saxophone part in treble clef, consisting of a whole rest.
- S.**: Soprano Saxophone part in treble clef, consisting of a whole rest.
- Org. Perc.**: Organ and Percussion part in treble clef, consisting of a whole rest.
- Bat.**: Drum part in bass clef, featuring a complex rhythmic pattern with various note values and rests.

29

B. él. Frtl.

Pia.

Clar. Sib.

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

Detailed description: This page of a musical score, numbered 21, contains nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in Bb), St. (Trumpet), Synth. (Synthesizer), Sax. A. (Saxophone Alto), S. (Saxophone Soprano), Org. Perc. (Organ/Percussion), and Bat. (Bass Drum). The piano part is the most active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bassoon and bass drum have specific rhythmic patterns, while the other instruments are mostly silent or have simple sustained notes.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 30, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part is in the bass clef, starting with a quarter note G2, followed by quarter notes F#2, E2, and D2. The Piano (Pia.) part is in grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The Clarinet in Bb (Clar. Sib) part is in the treble clef, starting with a whole rest, followed by a quarter note G4, and then a half note G4. The Saxophone in A (Sax. A.) part is in the treble clef and has a whole rest. The Saxophone in Bb (S.) part is in the treble clef and has a whole rest. The Organ and Percussion (Org. Perc.) part is in the treble clef and has a whole rest. The Drum set (Bat.) part is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the measure.

B. él. Frtl.

Pia.

Clar. Sib.

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is written for page 31 of a piece. It features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Piano (Pia.) in grand staff. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fourth staff is for Trumpet (St.) in treble clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Alto Saxophone (Sax. A.) in treble clef. The seventh staff is for Soprano Saxophone (S.) in treble clef. The eighth staff is for Organ and Percussion (Org. Perc.) in treble clef. The ninth staff is for Drumset (Bat.) in bass clef. The key signature has three sharps (F#, C#, G#). The score shows various musical notations including notes, rests, and dynamic markings.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 32, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Bassoon (B. él. Frtl.) with a simple melodic line; Piano (Pia.) with a harmonic accompaniment; Clarinet in Bb (Clar. Sib) with a whole rest; Saxophone (Sax. A.) with a whole rest; Saxophone (S.) with a whole rest; Organ/Percussion (Org. Perc.) with a whole rest; and Drums (Bat.) with a complex rhythmic pattern including eighth and sixteenth notes, rests, and cross-sticks. The strings (St.) play a long, sustained note with a tremolo effect.

33

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, starting with a half note G3, followed by quarter notes F3, E3, and D3.
- Pia. (Piano):** Part in treble and bass clefs. The treble staff features a complex melodic line with many beamed notes and slurs. The bass staff provides harmonic support with simple notes.
- Clar. Sib (Clarinet in B-flat):** Part in treble clef, playing a simple melodic line with quarter notes.
- St. (Trumpet):** Part in treble clef, playing a simple melodic line with quarter notes.
- Synth. (Synthesizer):** Part in treble clef, mostly silent with a few rests.
- Sax. A. (Saxophone Alto):** Part in treble clef, mostly silent with a few rests.
- S. (Saxophone Soprano):** Part in treble clef, mostly silent with a few rests.
- Org. Perc. (Organ/Percussion):** Part in treble clef, mostly silent with a few rests.
- Bat. (Bass Drum):** Part in a drum staff, showing a rhythmic pattern of eighth notes and quarter notes.

35

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 35 is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, 4/4 time), Piano (Pia.) (Grand staff, Treble and Bass clefs), Clar. Sib (Soprano clef, Treble clef), St. (Soprano clef, Treble clef), Synth. (Soprano clef, Treble clef), Sax. A. (Soprano clef, Treble clef), S. (Soprano clef, Treble clef), Org. Perc. (Soprano clef, Treble clef), and Bat. (Bass clef, 4/4 time). The key signature is three sharps (F#, C#, G#). The Piano part features a complex texture with multiple voices and long melodic lines. The Clarinet and Saxophone parts have long, sustained notes. The Drum part (Bat.) features a rhythmic pattern with eighth and sixteenth notes, and rests.

B. él. Frtl.

Pia.

Clar. Sib.

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

Detailed description: This page of a musical score, numbered 36, features nine staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Piano (Pia.), consisting of two staves (treble and bass clefs). The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fourth staff is for Trumpet (St.) in treble clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Saxophone Alto (Sax. A.) in treble clef. The seventh staff is for Saxophone Soprano (S.) in treble clef. The eighth staff is for Organ and Percussion (Org. Perc.) in treble clef. The bottom staff is for Drums (Bat.) in a drum set notation. The key signature has three sharps (F#, C#, G#). The score shows various musical notations including notes, rests, and dynamic markings.

37

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 37 is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, one note), Pia. (Piano, grand staff with complex chords and melodic lines), Clar. Sib (Clarinet in Bb, treble clef, melodic line), St. (String, treble clef, sustained notes with a tremolo effect), Synth. (Synthesizer, treble clef, block chords), Sax. A. (Saxophone Alto, treble clef, rests), S. (Soprano, treble clef, rests), Org. Perc. (Organ/Percussion, treble clef, rests), and Bat. (Drum set, bass clef, rhythmic notation with 'x' marks for cymbals and diamond marks for other drums). The key signature has three sharps (F#, C#, G#).

38

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

39

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 41 is arranged in a vertical stack of staves. From top to bottom, the parts are: B. él. Frtl. (Bass clef, one staff); Piano (Pia., Treble and Bass clefs, two staves); Clar. Sib (Clarinet in Sib, Treble clef, one staff); St. (Trumpet, Bass clef, one staff); Synth. (Synthesizer, Treble clef, one staff); Sax. A. (Saxophone Alto, Treble clef, one staff); S. (Soprano, Treble clef, one staff); Org. Perc. (Organ and Percussion, Treble clef, one staff); and Bat. (Drum set, one staff with a drum kit icon). The key signature is three sharps (F#, C#, G#). The Piano part features a melodic line in the treble and a bass line in the bass. The Clarinet and Trumpet parts have melodic lines with slurs. The Synthesizer part has a sustained chord in the treble and a bass line in the bass. The Saxophone, Soprano, and Organ/Percussion parts are mostly silent, indicated by a horizontal bar. The Drum set part has a complex rhythmic pattern with various notes and rests.

42

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 42 features the following instruments and parts:

- B. él. Frtl.**: Bassoon part in bass clef, starting with a whole note G2.
- Pia.**: Piano accompaniment in treble and bass clefs. Treble clef has a whole note chord of G4, B4, D5. Bass clef has a whole note chord of G2, B2, D3.
- Clar. Sib**: Clarinet in B-flat part in treble clef, starting with a quarter note G4.
- St.**: Trombone part in bass clef, starting with a quarter note G2.
- Synth.**: Synthesizer part in treble clef, starting with a whole note chord of G4, B4, D5.
- Sax. A.**: Alto Saxophone part in treble clef, starting with a whole rest.
- S.**: Soprano Saxophone part in treble clef, starting with a whole rest.
- Org. Perc.**: Organ and Percussion part in treble clef, starting with a whole rest.
- Bat.**: Drum set part in bass clef, featuring a complex rhythmic pattern with a 5-measure phrase and a 3-measure phrase.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is arranged in ten staves. The top staff is for B. él. Frtl. (Bassoon) in bass clef. The second staff is for Piano (Pia.) in grand staff. The third staff is for Clar. Sib (Clarinet in B-flat) in treble clef. The fourth staff is for St. (String) in bass clef. The fifth staff is for Synth. (Synthesizer) in treble clef. The sixth staff is for Sax. A. (Saxophone Alto) in treble clef. The seventh staff is for S. (Soprano) in treble clef. The eighth staff is for Org. Perc. (Organ/Percussion) in treble clef. The bottom staff is for Bat. (Bass Drum) in bass clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

44

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 47 consists of ten staves. The top staff is for B. él. Frtl. (Bassoon), followed by a grand staff for Piano (Pia.) with treble and bass clefs. Below are staves for Clar. Sib (Clarinet in B-flat), St. (String), Synth. (Synthesizer), Sax. A. (Saxophone Alto), S. (Soprano), Org. Perc. (Organ/Percussion), and Bat. (Bass Drum). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a dynamic marking of *Pia.* and includes a fermata over a chord in the right hand. The Clarinet and String parts have long notes with fermatas. The Bass Drum part shows a rhythmic pattern with 'x' marks indicating hits.

48

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 48 is arranged in a system of ten staves. The instruments and their parts are as follows:

- B. él. Frtl.:** Bass clef, key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note G#3 in the second measure.
- Pia.:** Grand staff (treble and bass clefs). Treble clef part starts with a whole note chord (F#, C#, G#) and continues with a melodic line. Bass clef part starts with a whole note chord (F#, C#, G#) and continues with a rhythmic accompaniment.
- Clar. Sib:** Treble clef, key signature of three sharps. It has a whole rest in the first measure, followed by a quarter note G#4 in the second measure.
- St.:** Bass clef, key signature of three sharps. It has a whole rest in the first measure, followed by a whole note chord (F#, C#, G#) in the second measure.
- Synth.:** Treble clef, key signature of three sharps. It has a whole rest in the first measure, followed by a whole note chord (F#, C#, G#) in the second measure.
- Sax. A.:** Treble clef, key signature of three sharps. It has a whole rest in the first measure, followed by a whole note chord (F#, C#, G#) in the second measure.
- S.:** Treble clef, key signature of three sharps. It has a whole rest in the first measure, followed by a whole note chord (F#, C#, G#) in the second measure.
- Org. Perc.:** Treble clef, key signature of three sharps. It has a whole rest in the first measure, followed by a whole note chord (F#, C#, G#) in the second measure.
- Bat.:** Drum set notation. It starts with a snare drum (S) and a bass drum (B) in the first measure, followed by a series of eighth notes and rests in the second measure.

B. él. Frtl.

Pia.

Clar. Sib.

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

Detailed description: This page of a musical score, numbered 49, features nine staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Piano (Pia.), consisting of two staves (treble and bass clefs). The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fourth staff is for String (St.) in bass clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Saxophone Alto (Sax. A.) in treble clef. The seventh staff is for Saxophone Soprano (S.) in treble clef. The eighth staff is for Organ and Percussion (Org. Perc.) in treble clef. The bottom staff is for Drums (Bat.) in a drum set notation. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including notes, rests, slurs, and dynamic markings.

50

B. él. Frtl.

Pia.

Clar. Sib.

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

5

Detailed description: This is a page of a musical score for page 50. The score is written for nine instruments: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), St. (String), Synth. (Synthesizer), Sax. A. (Saxophone Alto), S. (Saxophone Soprano), Org. Perc. (Organ/Percussion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B. él. Frtl. part has a melodic line with some grace notes. The Pia. part has a complex texture with chords and moving lines in both hands. The Clar. Sib., Synth., Sax. A., and S. parts are mostly silent, indicated by a horizontal line with a bar. The St. part has a few notes. The Org. Perc. part has some chords and rests. The Bat. part has a rhythmic pattern with some grace notes and a quintuplet marked with a '5'.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 51 is arranged in a standard orchestral layout. It features ten staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: 1. Bassoon (B. él. Frtl.) in the bass clef, playing a melodic line with a fermata at the end. 2. Piano (Pia.) in grand staff, providing harmonic support with chords and moving bass lines. 3. Clarinet in B-flat (Clar. Sib) in the treble clef, playing a melodic line with a fermata. 4. String (St.) in the bass clef, playing a long, sustained chord with a fermata. 5. Synth. in the treble clef, with a single note and a fermata. 6. Saxophone Alto (Sax. A.) in the treble clef, with a single note and a fermata. 7. Saxophone Soprano (S.) in the treble clef, with a single note and a fermata. 8. Organ and Percussion (Org. Perc.) in the treble clef, with a single note and a fermata. 9. Drums (Bat.) in the bass clef, playing a rhythmic pattern with snare and cymbal hits.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 52 is arranged in a standard orchestral layout. It features ten staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B. él. Frtl. staff begins with a half note G2. The Pia. staff has a complex melodic line with a slur over the first two measures. The Clar. Sib staff has a half note G4. The St. staff has a long, sustained chord. The Synth., Sax. A., and S. staves are mostly empty, with a few notes in the first measure. The Org. Perc. staff has a few notes in the first measure. The Bat. staff has a complex rhythmic pattern with many notes and rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is for page 53 and features the following instruments and parts:

- B. él. Frtl.:** Bassoon in E-flat, playing a melodic line in the bass clef.
- Pia.:** Piano, consisting of two staves (treble and bass clefs) with complex chordal and melodic accompaniment.
- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- St.:** String section, shown in the bass clef with a block chord.
- Synth.:** Synthesizer, shown in the treble clef with a block chord.
- Sax. A.:** Saxophone in A, shown in the treble clef with a block chord.
- S.:** Saxophone in E-flat, shown in the treble clef with a block chord.
- Org. Perc.:** Organ and Percussion, shown in the treble clef with a block chord.
- Bat.:** Drums, shown in a standard drum notation with various rhythmic patterns.

54

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 54 is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, F major key signature), Pia. (Piano, grand staff with treble and bass clefs), Clar. Sib (Clarinet in B-flat, treble clef), St. (String section, bass clef), Synth. (Synthesizer, treble clef), Sax. A. (Saxophone Alto, treble clef), S. (Soprano, treble clef), Org. Perc. (Organ and Percussion, treble clef), and Bat. (Bass Drum, double bar line). The score contains various musical notations including notes, rests, and dynamic markings. The piano part features a complex texture with multiple voices. The string section has a melodic line with a long note. The bass drum part has a rhythmic pattern of eighth notes.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is written for a rehearsal mark of 46 on page 55. It features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef, starting with a whole rest. The Piano (Pia.) part consists of two staves: the right hand has a melodic line starting with a quarter note, followed by eighth notes, and a half note; the left hand has a bass line with a whole note, a quarter note, and a half note. The Clarinet in B-flat (Clar. Sib) plays a sequence of quarter notes. The Strings (St.) play a sustained chord. The Synthesizer (Synth.), Saxophone Alto (Sax. A.), and Saxophone Soprano (S.) parts are marked with a whole rest. The Organ/Drum (Org. Perc.) part is also marked with a whole rest. The Drumset (Bat.) part features a complex rhythmic pattern with various drum sounds and cymbals.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- Pia. (Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line consisting of several notes in the first measure, followed by a rest.
- St. (Trumpet):** Plays a single note in the first measure, followed by a rest.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a rest.
- Sax. A. (Saxophone Alto):** Plays a single note in the first measure, followed by a rest.
- S. (Saxophone Soprano):** Plays a single note in the first measure, followed by a rest.
- Org. Perc. (Organ Percussion):** Plays a single note in the first measure, followed by a rest.
- Bat. (Bass Drum):** Plays a rhythmic pattern of notes and rests throughout the piece.

58

B. él. Frtl.

Pia.

Clar. Sib.

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

Detailed description: This page of a musical score covers measures 58 to 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:
- **B. él. Frtl.**: Bass clef, starts with a half note G2, followed by quarter notes F#2, E2, and D2.
- **Pia.**: Piano part with two staves. The left staff has a half note G2, followed by quarter notes F#2, E2, and D2. The right staff has a half note G2, followed by quarter notes F#2, E2, and D2.
- **Clar. Sib.**: Treble clef, rests for all measures.
- **St.**: Treble clef, rests for all measures.
- **Synth.**: Treble clef, rests for all measures.
- **Sax. A.**: Treble clef, rests for all measures.
- **S.**: Treble clef, rests for all measures.
- **Org. Perc.**: Treble clef, starts with a half note G2, followed by quarter notes F#2, E2, and D2.
- **Bat.**: Bass clef, starts with a half note G2, followed by quarter notes F#2, E2, and D2.
The score concludes with a double bar line at the end of measure 61.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pia. (Piano):** Features a complex texture with multiple voices. The right hand plays chords and moving lines, while the left hand provides a rhythmic and harmonic foundation.
- Clar. Sib (Clarinete Sib):** Plays a series of quarter notes, mostly on a single pitch, with some grace notes.
- St. (Saxofón Alto):** Has a whole rest for the duration of the measure.
- Synth. (Sintetizador):** Has a whole rest for the duration of the measure.
- Sax. A. (Saxofón Alto):** Has a whole rest for the duration of the measure.
- S. (Saxofón Soprano):** Has a whole rest for the duration of the measure.
- Org. Perc. (Órgano Percusivo):** Has a whole rest for the duration of the measure.
- Bat. (Batería):** Plays a complex rhythmic pattern with various notes, rests, and accents.

60

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 61, features ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Piano (Pia.) in grand staff. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fourth staff is for Strings (St.) in treble clef. The fifth staff is for Synth. The sixth staff is for Saxophone in A (Sax. A.) in treble clef. The seventh staff is for Saxophone in B-flat (S.) in treble clef. The eighth staff is for Organ and Percussion (Org. Perc.) in treble clef. The bottom staff is for Drums (Bat.) in drum notation. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

62

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 62 is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. él. Frtl. (Bassoon), Piano (Pia.) (Piano), Clar. Sib (Clarinet in B-flat), St. (Trumpet), Synth. (Synthesizer), Sax. A. (Soprano Saxophone), S. (Soprano), Org. Perc. (Organ/Percussion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The B. él. Frtl. staff has a single line of music with a few notes. The Pia. staff has two lines of music with complex chords and melodic lines. The Clar. Sib, St., Synth., Sax. A., and S. staves are mostly empty, with some rests. The Bat. staff has a complex rhythmic pattern with many notes and rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 63 is arranged in a standard orchestral layout. It features nine staves. The top staff is for the Bassoon (B. él. Frtl.) in bass clef. The second staff is for the Piano (Pia.), consisting of two staves (treble and bass clefs). The third staff is for the Clarinet in B-flat (Clar. Sib) in treble clef. The fourth staff is for the String section (St.) in treble clef. The fifth staff is for the Synthesizer (Synth.) in treble clef. The sixth staff is for the Alto Saxophone (Sax. A.) in treble clef. The seventh staff is for the Soprano Saxophone (S.) in treble clef. The eighth staff is for the Organ and Percussion (Org. Perc.) in treble clef. The bottom staff is for the Drum set (Bat.) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, dynamics (Pia.), and articulation marks.

64

The musical score for page 55, measures 64-67, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): A single melodic line in the bass clef, starting on a dotted quarter note and moving to a half note.
- Pia.** (Piano): A two-staff part. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.
- Clar. Sib.** (Clarinet in B-flat): A single melodic line in the treble clef, starting with a whole rest and then playing a short phrase.
- St.** (String): A two-staff part. The upper staff (treble clef) has a long note with a slur, and the lower staff (bass clef) has a single note.
- Synth.** (Synthesizer): A single staff in the treble clef with a whole rest.
- Sax. A.** (Saxophone Alto): A single staff in the treble clef with a whole rest.
- S.** (Saxophone Soprano): A single staff in the treble clef with a whole rest.
- Org. Perc.** (Organ Percussion): A single staff in the treble clef with a whole rest.
- Bat.** (Drums): A single staff in the bass clef with a drum set icon. It features a complex rhythmic pattern with various note values, rests, and a triplet of eighth notes at the end of the measure.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is for page 65 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and quarter notes.
- Pia. (Piano):** Features a grand staff with a long, flowing melodic line in the right hand and a supporting bass line in the left hand.
- Clar. Sib (Clarinet in B-flat):** Has a few notes in the first measure, then rests for the remainder of the page.
- St. (Saxophone):** Plays a melodic line in the treble clef, featuring a long, flowing line with many slurs and ties.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Sax. A. (Saxophone):** Remains silent throughout the page.
- S. (Saxophone):** Remains silent throughout the page.
- Org. Perc. (Organ Percussion):** Remains silent throughout the page.
- Bat. (Drums):** Plays a complex rhythmic pattern in the bass clef, featuring many slurs and ties, with 'x' marks indicating specific drum hits.

67

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 67, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Bassoon (B. él. Frtl.) with a simple melodic line; Piano (Pia.) with a complex, multi-voiced texture; Clarinet in Si Bémol (Clar. Sib) with a melodic line; Saxophone Alto (Sax. A.) with a sustained chord; Saxophone Soprano (S.) with a sustained chord; Organ and Percussion (Org. Perc.) with a sustained chord; and Drums (Bat.) with a complex, multi-layered rhythmic pattern. The Piano part is the most prominent, featuring intricate arpeggiated figures and melodic lines. The Drums part is highly rhythmic, with many notes marked with 'x' to indicate specific drum sounds.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 69, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part is in the bass clef. The Piano (Pia.) part consists of two staves. The Clarinet in Bb (Clar. Sib) is in the treble clef. The Saxophone in A (Sax. A.) and Saxophone in Bb (S.) are in the treble clef. The Organ and Percussion (Org. Perc.) part is in the treble clef. The Drum set (Bat.) part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

70

B. él. Frtl.

Pia.

Clar. Sib.

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

Detailed description of the musical score: The score is for page 70 and is in the key of D major (indicated by two sharps). The tempo is marked 'Pia.' (Piano). The B. él. Frtl. part begins with a dotted quarter note, followed by an eighth note, and then a quarter note. The Piano part consists of a treble and bass staff; the bass staff has a melodic line with a slur over the first four measures. The Clar. Sib. part has a quarter note followed by a rest. The St. part has a quarter note, a half note, and a quarter note with a flat. The Synth., Sax. A., and S. parts have rests. The Org. Perc. part has a rest. The Bat. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 71, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part is in the bass clef, starting with a whole note and followed by quarter notes. The Piano (Pia.) part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The Clarinet in Bb (Clar. Sib) has a melodic line with some rests. The Strings (St.) part shows sustained chords in the upper register. The Synthesizer (Synth.) part features block chords in the lower register. The Saxophone in A (Sax. A.) and Trumpet (S.) parts have rests. The Organ/Percussion (Org. Perc.) part has rests. The Drums (Bat.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure.

73

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is for page 75 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Synthesizer (Synth.), Saxophone in A (Sax. A.), Saxophone (S.), Organ/Percussion (Org. Perc.), and Drums (Bat.). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The clarinet and saxophone parts have long notes with dynamic markings. The drum part includes a complex rhythmic pattern with a triplet in the final measure.

77

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Pia. (Piano):** Treble and bass clefs. The right hand plays a complex chordal texture, while the left hand plays a bass line with a dotted quarter note, an eighth note, and a half note.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a whole rest.
- St. (String):** Treble and bass clefs, playing a long, sustained chord with a fermata.
- Synth. (Synthesizer):** Treble clef, playing a whole rest.
- Sax. A. (Saxophone Alto):** Treble clef, playing a melodic line with eighth and quarter notes.
- S. (Soprano):** Treble clef, playing a whole rest.
- Org. Perc. (Organ/Percussion):** Treble clef, playing a whole rest.
- Bat. (Bass Drum):** Two staves, playing a rhythmic pattern with eighth and quarter notes.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 78 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Piano (Pia.), Clar. Sib (Clarinet in B-flat), St. (String), Synth. (Synthesizer), Sax. A. (Soprano Saxophone), S. (Soprano), Org. Perc. (Organ and Percussion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part is marked 'Pia.' and includes a large slur over several measures. The Sax. A. part has a melodic line with some grace notes. The Bat. part features a rhythmic pattern with 'x' marks indicating specific drum hits.

79

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 79, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part begins with a half note G2, followed by a quarter note G2 and a half note G2. The Piano (Pia.) part consists of two staves: the right hand plays a sequence of chords (F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4) and a half note G4, while the left hand plays a sequence of chords (F#2-G#2-A2, F#2-G#2-A2, F#2-G#2-A2) and a half note G2. The Clarinet in Bb (Clar. Sib) and Synth. parts are silent, indicated by a whole rest. The Saxophone in A (Sax. A.) part plays a sequence of eighth notes (F#4, G#4, A4, B4, C5) followed by a quarter note G4, a quarter note F#4, and a triplet of eighth notes (F#4, G#4, A4). The Saxophone in Bb (S.) and Organ/Percussion (Org. Perc.) parts are silent, indicated by a whole rest. The Drum set (Bat.) part features a complex rhythmic pattern with various notes, rests, and accents.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 80 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Starts with a half note G4, followed by a quarter note G4, a quarter rest, and a quarter note G4.
- Pia. (Piano):** Features a complex texture with multiple voices. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines.
- Clar. Sib (Clarinete Sib):** Remains silent throughout this section.
- St. (Saxofón Alto):** Remains silent throughout this section.
- Synth. (Sintetizador):** Remains silent throughout this section.
- Sax. A. (Saxofón Alto):** Plays a rhythmic pattern of eighth notes, including a triplet of eighth notes.
- S. (Saxofón Soprano):** Remains silent throughout this section.
- Org. Perc. (Organo Percusiu):** Remains silent throughout this section.
- Bat. (Batería):** Provides a rhythmic accompaniment with various drum patterns, including snare and cymbal sounds.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 81 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a single note in the first measure, followed by a long rest.
- Pia. (Piano):** Features a complex texture with multiple voices in both treble and bass clefs, including chords and melodic lines.
- Clar. Sib (Clarinet in B-flat):** Remains silent throughout the page.
- St. (Soprano Saxophone):** Plays a long, sustained note in the first measure, followed by a rest.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Sax. A. (Alto Saxophone):** Plays a series of notes in the first measure, followed by a rest.
- S. (Soprano Saxophone):** Remains silent throughout the page.
- Org. Perc. (Organ Percussion):** Remains silent throughout the page.
- Bat. (Bass Drum):** Plays a rhythmic pattern of notes and rests, marked with 'x' symbols.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 82, features nine staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Piano (Pia.) in grand staff. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fourth staff is for String (St.) in bass clef. The fifth staff is for Synth. in treble clef. The sixth staff is for Saxophone in A (Sax. A.) in treble clef. The seventh staff is for Saxophone (S.) in treble clef. The eighth staff is for Organ and Percussion (Org. Perc.) in treble clef. The bottom staff is for Drums (Bat.) in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part is marked 'Pia.'. The drum part includes various rhythmic patterns with accents and dynamic markings.

83

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a simple melodic line in the bass clef.
- Pia. (Piano):** Features a complex texture with both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line with some sustained notes.
- Clar. Sib (Clarinete Sib):** Remains silent, indicated by a whole rest.
- St. (Stringi):** Shows a long, sustained chord in the bass clef, with a hairpin indicating a gradual change in volume.
- Synth. (Sintetizator):** Remains silent, indicated by a whole rest.
- Sax. A. (Saxofon A):** Plays a melodic line in the treble clef, including a triplet of eighth notes.
- S. (Sopran):** Remains silent, indicated by a whole rest.
- Org. Perc. (Organo Percusiv):** Remains silent, indicated by a whole rest.
- Bat. (Baterie):** Provides a rhythmic accompaniment in the bass clef, using various note values and rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is for page 84 and features the following instruments and parts:

- B. él. Frtl.**: Bass clef, treble clef, playing a simple melodic line.
- Pia.**: Piano, grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Clar. Sib**: Clarinet in B-flat, treble clef, mostly silent with a few notes.
- St.**: Saxophone, bass clef, playing a few notes.
- Synth.**: Synthesizer, treble clef, mostly silent.
- Sax. A.**: Saxophone in A, treble clef, playing a melodic line with a triplet at the end.
- S.**: Saxophone, treble clef, mostly silent.
- Org. Perc.**: Organ and Percussion, treble clef, mostly silent.
- Bat.**: Bass drum, bass clef, playing a rhythmic pattern with accents.

85

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 87, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Bassoon (B. él. Frtl.) in bass clef; Piano (Pia.) in grand staff; Clarinet in Bb (Clar. Sib) in treble clef; Strings (St.) in bass clef; Synthesizer (Synth.) in treble clef; Saxophone in A (Sax. A.) in treble clef; Saxophone in Bb (S.) in treble clef; Organ/Percussion (Org. Perc.) in treble clef; and Drums (Bat.) in bass clef. The piano part is marked 'Pia.' and includes a fermata. The drum part features a complex rhythmic pattern with various note values and rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 88 is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, 2/4 time), Piano (Pia., grand staff), Clar. Sib (Clarinet in Bb, Treble clef), St. (String ensemble, Bass clef), Synth. (Synthesizer, Treble clef), Sax. A. (Soprano Saxophone, Treble clef), S. (Soprano, Treble clef), Org. Perc. (Organ and Percussion, Treble clef), and Bat. (Drum set, two staves). The key signature is three sharps (F#, C#, G#). The Piano part features a complex texture with arpeggiated chords and melodic lines. The Sax. A. part has a melodic line with some grace notes. The Bat. part shows a rhythmic pattern with snare and bass drum hits.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 89, is for a piece in the key of D major (indicated by two sharps) and 4/4 time. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a single note (D2) in the first measure, followed by a long rest.
- Pia. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Clar. Sib (Clarinet in B-flat):** Remains silent throughout the page.
- St. (Soprano Saxophone):** Plays a long note (D4) in the first measure, followed by a long rest.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Sax. A. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes (D4, E4, F4, G4) in the first measure, followed by a long rest.
- S. (Soprano Saxophone):** Remains silent throughout the page.
- Org. Perc. (Organ/Percussion):** Remains silent throughout the page.
- Bat. (Drums):** Provides a rhythmic accompaniment with various drum patterns, including snare and cymbal hits.

90

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 90, features ten staves. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Trumpet (St.), Synthesizer (Synth.), Alto Saxophone (Sax. A.), Soprano Saxophone (S.), Organ/Percussion (Org. Perc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The piano part has a dynamic marking of 'Pia.'. The drum part includes a variety of rhythmic patterns with accents and slurs.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 91 consists of nine staves. The top staff is for B. él. Frtl. (Bassoon) in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for Piano (Pia.) in grand staff (treble and bass clefs). The third staff is for Clar. Sib (Clarinet in B-flat) in treble clef. The fourth staff is for St. (String) in treble clef, showing a chord of three notes. The fifth staff is for Synth. (Synthesizer) in treble clef. The sixth staff is for Sax. A. (Soprano Saxophone) in treble clef. The seventh staff is for S. (Soprano) in treble clef. The eighth staff is for Org. Perc. (Organ Percussion) in treble clef. The ninth staff is for Bat. (Bass Drum) in bass clef, showing a complex rhythmic pattern with various note values and rests.

92

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 92, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part is in the bass clef, playing a simple melodic line. The Piano (Pia.) part is in grand staff, providing harmonic support with chords and moving lines. The Clarinet in Bb (Clar. Sib) and Synth. parts are mostly silent, indicated by rests. The Saxophone in A (Sax. A.) part is in the treble clef and plays a more complex melodic line with slurs and a triplet. The Saxophone in Bb (S.) and Organ/Drum (Org. Perc.) parts are also silent. The Drum (Bat.) part is in the bass clef and features a rhythmic pattern with various drum sounds indicated by 'x' marks.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 93 is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, F major key signature), Piano (Pia., grand staff), Clar. Sib (Clarinet in Bb, Treble clef, F major key signature), St. (Trumpet, Treble clef, F major key signature), Synth. (Synthesizer, Treble clef, F major key signature), Sax. A. (Soprano Saxophone, Treble clef, F major key signature), S. (Soprano Saxophone, Treble clef, F major key signature), Org. Perc. (Organ/Percussion, Treble clef, F major key signature), and Bat. (Drum set, Bass clef, F major key signature). The Piano part features a complex melodic line with many beamed notes and slurs. The Clarinet in Bb part has a series of eighth notes with a slur. The Drum set part has a complex rhythmic pattern with various note values and rests. The other instruments (St., Synth., Sax. A., S., Org. Perc.) have rests or simple markings throughout the page.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 94, features ten staves. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Trumpet (St.), Synthesizer (Synth.), Saxophone in A (Sax. A.), Trombone (S.), Organ/Percussion (Org. Perc.), and Drums (Bat.). The key signature has three sharps (F#, C#, G#). The piano part is marked 'Pia.' and includes a large dynamic hairpin. The drum part features a complex rhythmic pattern with various note values and rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is arranged in a system of ten staves. The top staff is for B. él. Frtl. (Bassoon) in bass clef. The second staff is for Piano (Pia.) in treble clef, with a brace indicating it is part of a piano part. The third staff is for Clar. Sib (Clarinet in B-flat) in treble clef. The fourth staff is for St. (Trumpet) in treble clef. The fifth staff is for Synth. (Synthesizer) in treble clef. The sixth staff is for Sax. A. (Saxophone Alto) in treble clef. The seventh staff is for S. (Saxophone Soprano) in treble clef. The eighth staff is for Org. Perc. (Organ and Percussion) in treble clef. The bottom staff is for Bat. (Bass Drum) in bass clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamics.

96

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of three sharps (F#, C#, G#). Part includes a dotted quarter note, an eighth note, and a quarter note.
- Pia. (Piano):** Treble and bass clefs, key signature of three sharps. Treble clef part features a melodic line with a slur and a fermata. Bass clef part features a bass line with a slur and a fermata.
- Clar. Sib (Clarinete Sib):** Treble clef, key signature of three sharps. Part includes a whole rest, a quarter rest, and a quarter note.
- St. (Saxofón Alto):** Treble clef, key signature of three sharps. Part includes a quarter note, a half note, and a quarter note.
- Synth. (Sintetizador):** Treble clef, key signature of three sharps. Part includes a whole rest.
- Sax. A. (Saxofón Alto):** Treble clef, key signature of three sharps. Part includes a whole rest.
- S. (Saxofón Soprano):** Treble clef, key signature of three sharps. Part includes a whole rest.
- Org. Perc. (Órgano Percusión):** Treble clef, key signature of three sharps. Part includes a whole rest.
- Bat. (Batería):** Drum set notation. Part includes a complex rhythmic pattern with various notes, rests, and accents.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 97 is arranged in a standard orchestral layout. It features nine staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#). The B. él. Frtl. staff uses a bass clef and contains a few notes with a fermata. The Pia. staff is a grand staff with both treble and bass clefs, showing a complex melodic line with many notes and a long fermata. The Clar. Sib, St., Synth., Sax. A., and S. staves all contain whole rests, indicating they are silent during this passage. The Org. Perc. staff also contains a whole rest. The Bat. staff uses a drum set notation with various symbols like 'x' and 'o' to represent different drum sounds, including a snare drum, cymbals, and a bass drum.

98

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 98 is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, F# major key signature), Pia. (Piano, Treble and Bass clefs, F# major key signature), Clar. Sib (Clarinet in Bb, Treble clef, F# major key signature), St. (Trumpet, Treble clef, F# major key signature), Synth. (Synthesizer, Treble clef, F# major key signature), Sax. A. (Saxophone Alto, Treble clef, F# major key signature), S. (Saxophone Soprano, Treble clef, F# major key signature), Org. Perc. (Organ and Percussion, Treble clef, F# major key signature), and Bat. (Drum set, Percussion clef, F# major key signature). The B. él. Frtl. part has a dotted quarter note followed by two quarter notes. The Pia. part has a complex melodic line with slurs and ties. The Clar. Sib part has a whole rest followed by a quarter rest and then a quarter note. The St. part has a half note with a slur, followed by a quarter note. The Synth., Sax. A., and S. parts have whole rests. The Org. Perc. part has a whole rest. The Bat. part has a complex rhythmic pattern with a triplet of eighth notes at the end.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 99, features nine staves. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Synthesizer (Synth.), Saxophone in A (Sax. A.), Saxophone (S.), Organ/Percussion (Org. Perc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Bassoon part has a melodic line with a fermata. The Piano part has a complex texture with multiple voices. The Saxophone (St.) part has a melodic line with a fermata. The Drums part has a complex rhythmic pattern with many notes and rests.

101

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 101, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Si bémol (Clar. Sib), Saxophone (St.), Synthesizer (Synth.), Saxophone Alto (Sax. A.), Saxophone Soprano (S.), Organ/Drums (Org. Perc.), and Drums (Bat.). The piano part is the most active, with complex melodic lines and chords. The clarinet and saxophone parts have some melodic fragments. The drum part features a complex, syncopated rhythm with many accents. The other instruments (St., Synth., Sax. A., S., Org. Perc.) have rests throughout the page.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 103 is arranged in a standard orchestral layout. At the top is the Bassoon (B. él. Frtl.) in bass clef. Below it is the Piano (Pia.) section, consisting of two staves (treble and bass clefs). The Clarinet in B-flat (Clar. Sib) is in treble clef. The strings (St.) are represented by two staves (treble and bass clefs). The Synthesizer (Synth.), Alto Saxophone (Sax. A.), and Saxophone (S.) are each on a single treble clef staff. The Organ and Percussion (Org. Perc.) are on a single treble clef staff. The Drumset (Bat.) is on a single bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano).

104

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 104, is for a piece in a key with three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): A single melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes.
- Pia.** (Piano): A grand staff with treble and bass clefs. The right hand plays a sustained chord, while the left hand plays a descending eighth-note line.
- Clar. Sib** (Clarinet in B-flat): A single melodic line in the treble clef, mostly consisting of rests.
- St.** (Soprano Saxophone): A single melodic line in the treble clef, mirroring the bassoon's line.
- Synth.** (Synthesizer): A single melodic line in the treble clef, mostly consisting of rests.
- Sax. A.** (Alto Saxophone): A single melodic line in the treble clef, mostly consisting of rests.
- S.** (Soprano Saxophone): A single melodic line in the treble clef, mostly consisting of rests.
- Org. Perc.** (Organ/Percussion): A single melodic line in the treble clef, mostly consisting of rests.
- Bat.** (Drums): A drum set part in the bass clef, featuring a complex rhythmic pattern with various notes and rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is for page 105 and features the following instruments and parts:

- B. él. Frtl.**: Bassoon, playing a melodic line in the bass clef.
- Pia.**: Piano, consisting of two staves (treble and bass clef) with a complex accompaniment.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line in the treble clef.
- St.**: Strings, with two staves showing sustained chords and a melodic line.
- Synth.**: Synthesizer, playing a rhythmic accompaniment with block chords.
- Sax. A.**: Saxophone in A, with a rest for the duration of the page.
- S.**: Soprano, with a rest for the first half of the page and a melodic line in the second half.
- Org. Perc.**: Organ and Percussion, with a rest for the duration of the page.
- Bat.**: Drums, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

107

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 107, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part is in the bass clef. The Piano (Pia.) part consists of two staves. The Clarinet in B-flat (Clar. Sib) is in the treble clef. The Strings (St.) part is in the treble clef and shows sustained notes with a fermata. The Synthesizer (Synth.) part is in the treble clef and features block chords. The Saxophone in A (Sax. A.) is in the treble clef and has rests. The Trumpet (S.) is in the treble clef. The Organ and Percussion (Org. Perc.) is in the treble clef and has rests. The Drums (Bat.) part is in the bass clef and includes a drum set icon and various rhythmic patterns with 'x' marks for cymbals.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 109 is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, F# major key signature), Piano (Pia., grand staff with treble and bass clefs), Clar. Sib (Clarinet in Bb, treble clef), St. (Trumpet, treble clef), Synth. (Synthesizer, treble clef), Sax. A. (Soprano Saxophone, treble clef), S. (Soprano Saxophone, treble clef), Org. Perc. (Organ/Percussion, treble clef), and Bat. (Drum set, bass clef). The Piano part is the most active, featuring a complex melodic line with many ties and slurs. The Clarinet, Trumpet, and Synthesizer parts are mostly silent, indicated by whole rests. The Soprano Saxophone part has a melodic line with some ties. The Drum set part features a rhythmic pattern with various note values and rests.

110

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 110, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part begins with a dotted quarter note followed by eighth notes. The Piano (Pia.) part is written in grand staff with complex chords and melodic lines. The Clarinet in Bb (Clar. Sib) has a simple melodic line. The Saxophone in A (Sax. A.) and Organ/Percussion (Org. Perc.) parts are mostly silent, indicated by a horizontal line with a small dash. The Drums (Bat.) part shows a complex rhythmic pattern with various note values and rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is for page 111, marked with the number 92 in the top left corner. The score is written for a variety of instruments, including B. él. Frtl., Piano (Pia.), Clar. Sib, St., Synth., Sax. A., S., Org. Perc., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The Piano part is marked 'Pia.' and features a melodic line in the right hand and a bass line in the left hand. The Sax. A. part has a melodic line with a flat sign. The Bat. part has a complex rhythmic pattern with many notes and rests.

112

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 112 is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, F# major key signature), Piano (Pia., grand staff with treble and bass clefs), Clar. Sib (Clarinet in Bb, Treble clef, F# major key signature), St. (Trumpet, Treble clef, F# major key signature), Synth. (Synthesizer, Treble clef, F# major key signature), Sax. A. (Soprano Saxophone, Treble clef, F# major key signature), S. (Soprano, Treble clef, F# major key signature), Org. Perc. (Organ/Percussion, Treble clef, F# major key signature), and Bat. (Drum set, Percussion clef). The Piano part features a complex texture with multiple voices and a large chordal structure. The Sax. A. part has a melodic line with some accidentals. The Bat. part shows a rhythmic pattern with various drum symbols.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 113 consists of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The instruments and their parts are: B. él. Frtl. (Bass clef), Pia. (Piano, Treble and Bass clefs), Clar. Sib (Clarinet in Bb, Treble clef), St. (Trumpet, Treble clef), Synth. (Synthesizer, Treble clef), Sax. A. (Saxophone Alto, Treble clef), S. (Soprano, Treble clef), Org. Perc. (Organ and Percussion, Treble clef), and Bat. (Drum set, standard notation). The score shows various musical notations including notes, rests, slurs, and dynamic markings.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), St. (String), Synth. (Synthesizer), Sax. A. (Saxophone Alto), S. (Soprano), Org. Perc. (Organ/Percussion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The B. él. Frtl. part has a melodic line with eighth and quarter notes. The Pia. part has a complex texture with multiple voices. The Clar. Sib part has a melodic line with some rests. The St. part has a melodic line with some rests. The Synth. part has a simple melodic line. The Sax. A. part has a melodic line with some rests. The S. part has a simple melodic line. The Org. Perc. part has a simple melodic line. The Bat. part has a complex texture with many notes and rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 116 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, three sharps key signature. Part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Pia. (Piano):** Treble and bass clefs, three sharps key signature. Treble part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Bass part starts with a half note G2, followed by a half note A2, and a half note B2.
- Clar. Sib (Clarinet in Si Bémol):** Treble clef, three sharps key signature. Part is mostly silent, with a few notes in the final measure.
- St. (Strings):** Treble clef, three sharps key signature. Part features a melodic line with a slur over the first four measures, followed by a more complex rhythmic pattern in the final measure.
- Synth. (Synthesizer):** Treble clef, three sharps key signature. Part is mostly silent, with a few notes in the final measure.
- Sax. A. (Saxophone Alto):** Treble clef, three sharps key signature. Part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- S. (Soprano):** Treble clef, three sharps key signature. Part is mostly silent, with a few notes in the final measure.
- Org. Perc. (Organ Percussion):** Treble clef, three sharps key signature. Part is mostly silent, with a few notes in the final measure.
- Bat. (Bass Drum):** Drum clef, three sharps key signature. Part features a complex rhythmic pattern with various note values and rests.

117

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 117, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part is in the bass clef, starting with a quarter rest followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The Piano (Pia.) part is in grand staff, with the right hand playing a series of chords and the left hand playing a bass line. The Clarinet in Bb (Clar. Sib) part is in the treble clef, playing a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Saxophone in A (Sax. A.) part is in the treble clef, playing a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Saxophone in Bb (S.) part is in the treble clef, playing a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Drums (Bat.) part is in the bass clef, playing a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The other instruments (St., Synth., Org. Perc.) have rests.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key signature of three sharps. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Pia. (Piano):** Part in treble and bass clefs, key signature of three sharps. The right hand features a complex melodic line with many beamed notes and slurs. The left hand provides harmonic support with chords and single notes.
- Clar. Sib (Clarinete Sib):** Part in treble clef, key signature of three sharps. It plays a simple melodic line with quarter notes.
- St. (Saxofón Alto):** Part in treble clef, key signature of three sharps. It plays a few notes, including a half note G4.
- Synth. (Síntesi):** Part in treble clef, key signature of three sharps. It has a whole rest.
- Sax. A. (Saxofón Alto):** Part in treble clef, key signature of three sharps. It has a whole rest.
- S. (Saxofón Soprano):** Part in treble clef, key signature of three sharps. It plays a melodic line with quarter notes.
- Org. Perc. (Órgano Percussiu):** Part in treble clef, key signature of three sharps. It has a whole rest.
- Bat. (Bateria):** Part in bass clef, key signature of three sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

This musical score page, numbered 119, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part is in the bass clef, starting with a quarter note G2, a quarter rest, a quarter note G2, and a dotted quarter note G2. The Piano (Pia.) part is in the grand staff, with the right hand playing a melodic line of quarter notes (G4, A4, B4, C5) and the left hand playing a bass line of quarter notes (G2, F2, E2, D2). The Clarinet in Bb (Clar. Sib) has a long note G4. The Saxophone in A (Sax. A.) has a long note G4. The Saxophone in Bb (S.) has a long note G4. The Drums (Bat.) part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Organ and Percussion (Org. Perc.) part has a long rest. The strings (St.) part has a long note G2.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

121

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.

The musical score for page 102, measures 123-124, is arranged for a large ensemble. The key signature is four sharps (F#, C#, G#, D#). The score includes parts for Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Strings (St.), Synthesizer (Synth.), Saxophone Alto (Sax. A.), Saxophone Soprano (S.), Organ/Drums (Org. Perc.), and Drums (Bat.). The piano part features a complex texture with chords and moving lines in both staves. The clarinet and saxophone parts have melodic lines with rests. The strings play sustained notes. The synthesizer plays block chords. The drums play a rhythmic pattern with cymbals and snare.

125

B. él. Frtl.

Pia.

Clar. Sib

St.

Synth.

Sax. A.

S.

Org. Perc.

Bat.